

T I M E S P A C E

Etta Säfve Jenny Berg

Ulrika Sparre Natalie Sutinen

Ulrika Segerberg Elin Maria Johansson

Brothels and colonies are two extreme types of heterotopia, and if we think, after all, that the boat is a floating piece of space, a place without a place, that exists by itself, that is closed in on itself and at the same time is given over to the infinity of the sea and that, from port to port, from tack to tack, from brothel to brothel, it goes as far as the colonies in search of the most precious treasures they conceal in their gardens, you will understand why the boat has not only been for our civilization, from the sixteenth century until the present, the great instrument of economic development (I have not been speaking of that today), but has been simultaneously the greatest reserve of the imagination. The ship is the heterotopia par excellence. In civilizations without boats, dreams dry up, espionage takes the place of adventure, and the police take the place of pirates.

Michel Foucault. *Of Other Spaces* (1967), *Heterotopias*

TIMESPACE (2011)

**Jenny Berg , Elin Maria Johansson , Ulrika Segerberg,
Ulrika Sparre, Natalie Sutinen, Etta Säfve**

TIMESPACE is a touring exhibition and concept where six individual artists relates and develop their works in relation to mutual interests and a space.

Dreaming of another place (Elsewhere) mirrors a mutual discourse that within the framework of Timespace has been developed into a common theme. Texts that the artists shares on before hands, an on-going dialogue between them and foremost the space that they are given generates in to the common Timespace.

Every exhibition shares the name, with each specific place added to them. As TIMESPACE Wiesenburg that was held in Berlin (2011) and TIMESPACE Gylleboverket in Sweden (2011).

The group of artist are consistent, as is the theme that they here relate to. The works shown evolve organically with a non-static approach in direct relation to the spaces where they are exhibited. Each chosen new exhibition space is taken into consideration within the working process, and new site-specific works are developed based on each artists own practice. This generates tension and a dialogue between the artists, the works and the space.

Dreaming of elsewhere weaves together the spaces, the timeframe and the individual artists. In order to create a certain atmosphere in the end result, as well as through out the process of building up the exhibitions, the artists in TIMESPACE works with a continuous communication between them. The result is a whole where the works are both contrasting and complementary to each other, as well as to the space in which they are shown. This carries a dialogue that ultimately invites the spectator into their Timespace.



ELIN MARIA JOHANSSON

Elin Maria Johansson born in 1979 in Örnsköldsvik, lives and works in Skåne . Educated at the Royal. Academy of Fine Arts and the Dramatic Institute. She works with sculptural installations, performance art, stage design, costumes and directing. Her work has been shown in the Fine Art Museum in Ulaan Baatar, Mongolia, World Museum in Gothenburg, Biological Museum, Stockholm, Galleri Jonas Kleerup and Örnsköldsviks Museum. She has also completed several art films screened at film festivals around the world.. 2011 she was awarden one year working grant from the Swedish Arts Grants Committee.

In her work she strives to find a physics point of contact between work and viewer, a state of being in which a ritual time arises.

www.elinmariajohansson.com





JENNY BERG

Jenny Berg, born 1975, lives and works in Malmö, Sweden and was educated in Gerrit Rietveld Academie in Amsterdam. She is working with installations and actions, often site specific, using a wide range of materials, objects, text, film and the body.

She has exhibited in the Sandberg Instituut, Amsterdam and Artis, Den Bosch, and worked several years with process based set design for theatre, touring in Sweden and abroad.





ETTA SÄFVE

Etta Säfve, born 1973 in Uppsala, Sweden. Based in Amsterdam. Studied at Rietveld Academy, Amsterdam.

Säfve's practice is interdisciplinary, ranging from 8mm film, installation, drawing and artist writings. The work is carried out as individual pieces or interrelated in installations and continuous series.

Säfve has received working grants from Fonds BKVB, Netherlands Foundation for Visual Arts, Design & Architecture, Amsterdam and Konstnärnämnden, Stockholm. Her work has been shown at a.o Bonniers Konsthall, Stockholm, Stedelijk Museum, Amsterdam, 10th International Istanbul Biennale & Chelsea Art Museum, New York.

www.ettasafve.com





NATALIE SUTINEN

Natalie Sutinen born 1972, lives and works in Stockholm and is educated at the Royal College fine Arts and the Gerrit Rietveld Academie. She works with sculpture, installation and photography.

Sutinen have shown her work among Gallery Niklas Belenius, Haninge Konsthall, Passagen, Dunkers culture house and a public works at Linköping University.

Academy of Art has appointed Sutinen to stay Fellow of Carl Larsson studio in Grez-sur-Loing (FR) 2011. She has also been awarded working grants from the the swedish state (konstnärsnämnden) 2006, 2008.

www.nataliesutinen.se





ULRIKA SPARRE

Ulrika Sparre was born 1974, lives and works in Stockholm and is educated at Konstfack University College of Arts & Crafts and Gerrit Rietveld Academie. She works with installation, sculpture, photography, video, performance and sound. Ulrika has exhibited at Färgfabriken, Passagen, Gallery Niklas Belenius, Gallery Bastard, Beaver Projects and the Interactive Institute and she has also undertaken a number of public projects. 2008 she was awarded Becker's artist scholarship.

www.ulrikasparre.com



ALL IS WELL



ULRIKA SEGERBERG

Ulrika Segerberg was born in Eskilstuna, Sweden 1976. She is educated in Gerriet Rietveld Academy in Amsterdam and School of Visual Arts in New York. Segerberg has shown her work in solo and group exhibitions in the Netherlands, Germany, Sweden and Mexico. In her objects, paintings and textiles she deconstructs and transforms myths, archetypes and stories to a personal reflection on human relations, life and death and inner processes.

www.ulrikasegerberg.com



www.timespace.com